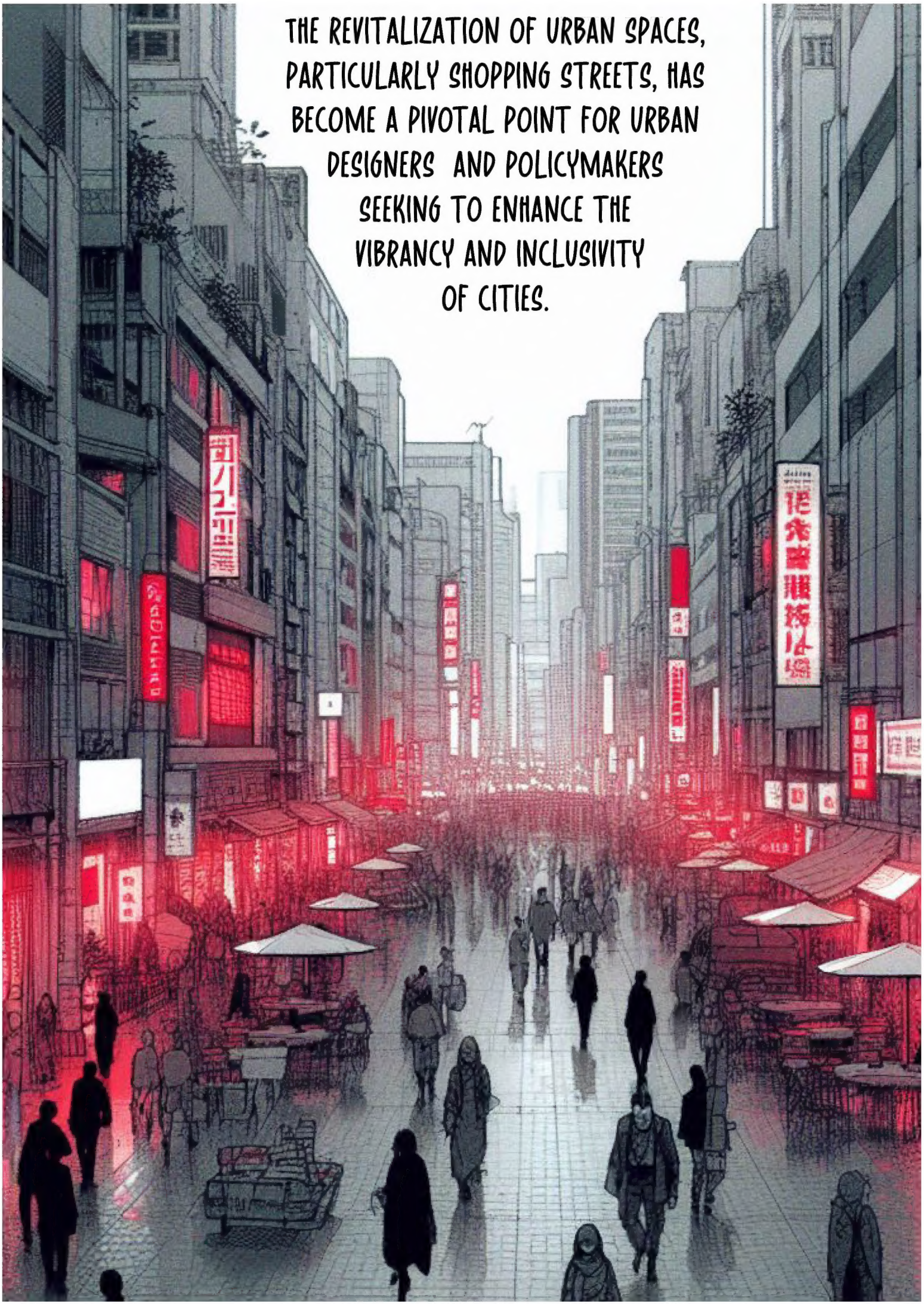

THE REVITALIZATION OF URBAN SPACES, PARTICULARLY SHOPPING STREETS, HAS BECOME A PIVOTAL POINT FOR URBAN DESIGNERS AND POLICYMAKERS SEEKING TO ENHANCE THE VIBRANCY AND INCLUSIVITY OF CITIES.

HOWEVER, THIS ENDEAVOR IS NOT WITHOUT ITS CHALLENGES, PARTICULARLY IN THE CONTEXT OF CRITIQUES OF MODERNISM IN URBAN DESIGN. THIS GRAPHIC NOVEL LITERATURE REVIEW EXPLORES HOW THESE CRITIQUES CAN INFORM EFFORTS TO ADDRESS SOCIAL JUSTICE AND DEMOCRACY IN THE REVITALIZATION OF SHOPPING STREETS.